

Conservatory of Music Recommendation Form

Referee / Pemberi Rekomendasi /

Full Name Nama Lengkap	:	<input type="text"/>						
Institution/School of Music Nama Sekolah Musik	:	<input type="text"/>						
Phone Number Nomor Telepon	:	<input type="text"/>						
Mobile Phone Nomor Handphone	:	<input type="text"/>						
Length of Courses Lama Belajar	:	<input type="text"/> Year Tahun	Frequency/week Frekuensi/minggu	:	<input type="text"/>	Hours/Course Jam/Kelas	:	<input type="text"/>

Please circle the most appropriate answer based on prospective student's music skill.

Silahkan lingkari pilihan yang sesuai dengan opini Anda mengenai keterampilan musik Calon Mahasiswa berdasarkan keterampilan musik calon mahasiswa

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| <p>1. Technical strength in playing the instrument:</p> <ul style="list-style-type: none"> a. Solid b. Need supervision to be solid c. Difficult to be solid <p>2. Musical strength in playing the instrument:</p> <ul style="list-style-type: none"> a. Sensitive and able to perform an outstanding musical showing diligence to do the work b. sensitive yet need guidance c. less sensitive <p>3. Knowledge of Theory of Music</p> <ul style="list-style-type: none"> a. Very Good in making harmony using S-A-T-B format b. Know basic format in writing S-A-T-B c. Doesn't have a deep knowledge in theory of music <p>4. Knowledge about aural training</p> <ul style="list-style-type: none"> a. Well trained in soffegio/prima vista for example: ritmic dictation, melody, interval, and harmony b. Has sufficient session in aural training but only before the examination period. c. Haven't received aural training yet <p>5. Knowledge about history of music</p> <ul style="list-style-type: none"> a. Has interest in learning the history of music as well as background of songs that he/she is playing b. Has sufficient guidance c. Never received any guidance | <p>6. Level of diligence</p> <ul style="list-style-type: none"> a. Show a great enthusiasm to learn his/her musical pieces b. Has ambition to develop his/her musical ability yet less consistent c. Depends on mood, always need support to gain motivation and inspiration <p>7. Level of speed to grasp knowledge</p> <ul style="list-style-type: none"> a. Shows rapid development in a short amount of time b. Not too fast in showing diligence to do the work ability by his/her own initiative c. Not too fast and less careful over the given correction not too fast and less careful over the given correction <p>8. Your opinion about the maturity of your student</p> <ul style="list-style-type: none"> a. Mature b. Quite mature c. Immature <p>9. Level of confidence to see your student will be able to succeed studying at UPH Conservatory of Music with his/her chosen rhythmic dictation, melody, interval, and harmony concentration</p> <ul style="list-style-type: none"> a. Very sure 80%-100% b. Sure 60%-80% c. Unsure 50%-60% <p>10. Your consideration for the student to get scholarship</p> <ul style="list-style-type: none"> a. Highly recommended b. Recommended c. Less recommended |
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REFeree COMMENTS REGARDING SCHOLARSHIP APPLICANT / Komentar Pemberi Rekomendasi Mengenai Pemohon

I certify that the above information is true and correct.
 Saya tegaskan informasi diatas adalah benar.

Referee,
 Pemberi Rekomendasi

Place | Tempat

Date | Tanggal

Referee's Signature & Full Name + Stamp (if any)
 Tanda Tangan & Nama Lengkap Pemberi Rekomendasi + Cap (jika ada)