Additional Requirement for Conservatory of Music:

In addition to the general (compulsory) admission requirements, you will need to submit the following additional requirements for Conservatory of Music admission:

* Video recording(s) of applicant’s latest performance skill on the chosen instrument/vocal
* Resume/CV
* Essay/Personal Statement

**Pre-screening Video Recording**

All prospective students are required to send video recording that represents candidates' latest performance skill levels. This will be further assessed in the pre-screening process to determine whether or not you are able to enter the audition process at UPH. Sent video recordings must meet the requirements according to the respective instrument chosen. They must come in CD/DVD/USB (file format .mp4, .avi) with high quality video and audio. Videos submitted must show full face and body (i.e. fingers playing the piano) without any manipulations whatsoever.

The following list are instruments which are available for the pre-screening process:

**Classical Instruments**

Piano, Voice, Guitar, Violin, Viola, Cello, Contrabass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Percussion, Saxophone.

**Non-Classical Instruments**

Piano, Voice, Electric Guitar, Electric Bass,Drum Set.

To see the requirements for each instrument pre-screening process, please refer to next page.

**Resume/CV**

In a separate document, please provide your resume/CV. Your resume should include:

**Section I (Musical Experiences)**

-        The name(s) of your current private teachers. Include the dates you studied with them, and their contact information.

-        A list of any music performance and/or competitions in which you participated and all award or recognition you have received.

-        A list of any music-related achievements; including leading ensembles, arranging, organizing event, teaching music, etc.

**Section II (Non-Musical Experiences)**

-        A list of academic activities and awards in your high school.

-        A list of any community service or ministry in which you have participated; what particular role did you play?

-        A list of any of any other creative works you have accomplished aside from the musical ones above.

**Essay/Personal Statement**

In a separate document, write an essay of 500-700 words addressing these questions:

1. Why do you want to pursue music as your vocation? Why do you choose the particular concentration(s) mentioned above?
2. Tell us important figures, particular music, particular situations/experiences, or certain quotes that have special meaning to you. How have they influenced you?
3. Martin Luther once wrote: “Next to the Word of God, music deserves the highest praise. The gift of language combined with the gift of song was given to man that he should proclaim the Word of God through Music.” Tell us about your dream, about your vision in life; what do you want to accomplish through music?

**Recommendation Letters**

For all applicants, **two** letters of recommendation are required. Recommendation letters should come from someone who knows well the applicant’s academic and musical standing (music/instrument teacher, high school teacher, etc.).

**Audition & Admission Tests**

Prospective students who pass the pre-screening process and are acknowledged to be considered admitted to the UPH Conservatory of Music may receive invitation for:

1. Live Audition
2. Music Theory & Solfeggio Tests

**Live Audition –**Repertoires of which to be played are the same with the pre-screening requirements. Prospective students may also prepare additional performance materials. Please refer to specific instrument requirements.

**Theory & Solfeggio Tests –**Prospective students will take both music theory and solfeggio tests to see how far they are prepared to enter and follow the academic programs of UPH Conservatory of Music. See an example of the music theory/solfeggio test document.

**PRE-SCREENING/AUDITION REQUIREMENTS**

Music Composition

You should submit two of your original compositions written for different combination of

instruments/vocal (for example: piano solo, choir, string quartets, large ensembles, etc.). We

encourage you to submit both, the written score and the audio recording of your original

composition. After examining your composition, the conservatory will arrange personal interview to

discuss further about your composition, your goal and commitment in studying composition, and your

experience in any creative activities, which may include some other related topics. Based on the

interview and the examination of your composition the conservatory will assess your potential to be

successful student-composer.

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Classical Piano (for Classical Performance Program Only)

1. Prelude and Fugue from J.S. Bach, Well-Tempered Clavier

2. Sonata from mid-to-late 18th Century, first movement only

3. 19th century work OR works written after 1910 demonstrating considerable technical

accomplishment

4. One fast & virtuosic etude, chosen from Moszkowski (Op. 72 only), Chopin, Liszt, Debussy,

Scriabin, Rachmaninoff or Prokofiev

Classical Piano ( for non- Performance Program)

1. One Invention or Sinfonia by Bach

2. Sonata from mid-to-late 18th Century, first movement only

3. 19th century work OR works written after 1910 demonstrating considerable technical

accomplishment

Jazz & Pop Piano

1. Play 12 bar jazz blues in F or Bb Major

2. Play one standard jazz song

3. Play one song of free choice, choices : Latin, Rock, Pop, Swing, Funk, Reggae, etc.

Classical Voice

1. One song in a language other than English (including opera scene)

2. One art song in English

3. One selection of the applicant's choice

Contemporary Voice

Prepare and sing 2 (two) songs of different styles of your own choice, 1 song in English and 1 song in

Indonesian language without accompaniment.

Strings

1. Two different scales in three octave ranges, 1 Major and 1 Minor, played minimum 2 notes

legato per bow; arpeggios played minimum 3 notes legato per bow in moderate tempo

2. Any two contrasting pieces, of which is preferable: one movement from J. S. Bach Sonatas

and Partitas; and one movement of a Concerto of candidates’ best choice

Classical Guitar

1. J. S. Bach, Prelude from Cello Suite No. 1

2. Fernando Sor, one study of Nos. 11-20

3. Heitor Villa-Lobos, Study No. 1; or a work of similar difficulty

Woodwind

(Flute, Oboe, Clarinet, Bassoon, Saxophone)

1. One movement of standard sonata or concerto

2. One contrasting solo work by your choice, maybe an etude or one movement from selected

piece

3. All major and minor scales with arpeggio

Brass

(Trumpet, Horn, Tenor Trombone, Bass Trombone, Tuba)

1. Two contrasting selections form the standard solo repertoire

2. Major and minor scales up to 4 sharps and flats, covering two or more octaves as possible

Percussions

1. Mallet instrument: Major and minor scales, two solo pieces or etudes for two mallets or four

mallets

2. Snare Drum: concert style solo or etude

Electric Bass

1. Play 12 bar jazz blues in F or Bb Major (walking bass and melody or soloing)

2. Play 1 standard jazz song

3. Play one song of free choice, choices : Latin, Rock, Pop, Swing, Funk, Reggae, etc.

Contra Bass

1. Play 12 bar jazz blues in F or Bb Major (walking bass and melody or soloing)

2. Play 1 standard jazz song

3. Play one song of free choice, choices : Latin, Rock, Pop, Swing, Funk, Reggae, etc.

Electric Guitar

1. A 12 bar Jazz Blues tune (Billie's Bounce, Au Privave, Blue Monk etc.)

2. A Jazz standard song (Refer to Real Book versions)

3. One song free of choice, chosen by the candidate

Requirements 1 and 2 must include playing the theme, comping, and improvisation.

Drum Set

1. Rudiments: Sixteenth Notes Single Stroke Roll, Double Stroke Roll, Paradiddle and Flam.

2. Reading snare drum line: quarter note to sixteenth note and rests.

3. Reading drums grooves.

4. Two songs of different styles: Latin, Rock, Pop, Swing, Funk, etc.