

UPH CONSERVATORY OF MUSIC

SAMPLE TEST PAPER

Music Theory Placement Exam

Music Theory Placement Tests are given during the new students orientation. The test results determine whether students must take the fundamental theory or register directly to theory I course. There are two tests: written and aural. The written test is a thirty-minute test on rudiments (scales, intervals, chords, and meter); while the aural test includes both ear training and sight singing on the same rudiments.

SAMPLE TEST:

1) Identify the following scale; for minor, indicate the type of minor: natural, harmonic, or melodic.

MAJOR- MINOR SCALE MATCHUP
Sharp Keys

 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____
 Scale Name: _____	 Scale Name: _____

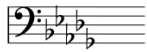
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2) Notate the scales without using key signatures (ascending and descending)

D-sharp minor natural

B-flat minor melodic

3) Identify the major and minor keys represented by these key signature



4) Intervals



5) Chords quality

- a) F - Aflat - C
- b) Bflat - D - Fsharp
- c) D - F - Aflat - C
- d) Fsharp - Asharp - Csharp - Esharp

For further references, you can also follow these links for practicing:

https://fredonia.sln.suny.edu/section/content/default.asp?WCI=pgDisplay_Quiz&WCE=take&WCU=CRSCNT&ENTRY_ID=C20724532F2144EFAB077AC4C290EC04