



**UPH**  
UNIVERSITAS PELITA HARAPAN

Classical Performance

Jazz & Pop Music Performance

Music Composition

Music Education

Music Therapy

Performing Arts Production and Management

Sound Design & Music Production

WHERE AUTHENTICITY AND  
EXCELLENCE MEET

# CONSERVATORY OF MUSIC



# VISION AND MISSION

## Regular Program

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Degree:

**Sarjana Seni  
(S.Sn.)**

## VISION

To be center and model of excellence in music education for developing professional, competent and God-fearing artist-musician through holistic & transformational education.

## MISSION

We are committed to:

1. Nurturing God's unique gift and musical attributes given to each of our students, and bring them to the highest artistic excellence, so that they may be confident, active and redemptive participant in the whole fabric of musical culture (education).
2. Developing academic culture to stimulate curiosity and sense of wonder, imagination and creativity, discernment and courage in investigating and expounding truth in and through music (research).
3. Developing and promoting a living, vital culture of authentic, aesthetically excellent and culturally diverse music making to the glory of God (community service).





## **Classical Performance**

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Acquire performing abilities of the highest artistry and profound musical insight along with great technical training.

## **Jazz & Pop Music Performance**

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Acquire performing abilities of the highest artistry and profound musical insight along with great technical knowledge and strong interactive ensemble playing ability in the fields of Jazz and Popular Music.

## **Music Composition**

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Acquire expertise in writing original compositions of the highest artistic quality and diverse styles to be trendsetter in their creative fields.

## **Music Therapy**

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- Acquire practical skills in applying music and its elements as a powerful tool, which bring therapeutic impact to client's physical, psychological and wellbeing.
- Acquire excellent interpersonal skills combined with counseling skills to help people from different age groups with various needs unlock their potential and achieve various goals.

## **Performing Arts Production and Management**

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Graduates will acquire both versatile musical abilities and business skills in managing diverse arts productions, performances and organizations.

## **Sound Design & Music Production**

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Acquire artistic expertise with a high number of practical hours in audio technology and its application in sound design, music industry and multimedia, including audiovisual media, recording, and performing music production.

# CONCENTRATION

## Music Education

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- Acquire in depth understanding of the needs of students in a classroom, private teaching or groups setting as well as the ability to find innovative, attractive and effective solutions to any educational challenges.
- Conduct and write original compositions or arrangements for a school band, orchestra, or choir.
- Acquire the knowledge to establish and manage a music school.
- Ability to create, alter and update music curriculum that fits the needs of students, school or current society.







## **CONSERVATORY OF MUSIC COURSE OFFERINGS**

- Christian Worldview
- Instrumental/Vocal Major
- Orchestration & Arranging
- Counterpoint
- Improvisation
- Music Theory & History
- Music Literature & Pedagogy
- Piano/Vocal/Guitar Class
- Recitals
- Chamber Music
- Choir
- Conducting
- Form & Analysis
- Recording Technique
- Audiopost
- Music Therapy Theories and Clinical Placements
- Music Entrepreneurship
- Leadership in Art
- Performing & Creative Art Production

## Instruments

- Classical Piano
- Classical Guitar
- Classical Vocal
- Violin / Viola / Cello / Double Bass
- Flute
- Clarinet
- Oboe
- French Horn
- Trumpet
- Bassoon
- Tuba
- Percussion
- Contemporary Jazz Piano
- Electric Guitar
- Electric Bass
- Drum
- Saxophone

## Ensembles

- Symphony Orchestra
- Concert Choir
- Wind Ensemble
- Jazz Choir
- String Quartet
- Jazz & Pop Ensemble
- Big Band

## Lecturers

- Hold Master's and Doctoral degrees from distinguished international universities.
- Professionals musicians and recording artists.







# TESTI - MONY



**Ivan Gojaya**  
Founder of  
ROEMAHIPONK

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Conservatory of Music, 2007

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"In 2007 I made a right decision to invest my study time in Conservatory of Music UPH, with major in Sound Design. Sound Design major has assisted me to understand principles in audio comprehensively, both from scientific and artistic view points. My learning environment in UPH that was full of mentors and friends with the same passion has also become an important factor that helped me to grow in my role as a practitioner in audio and music production. For 10 years, I have been working as studio engineer or professional music producer/composer, dealing with music and audio production for movies, advertisements, singles even albums. This field requires me to have wide and continuously developing skills, knowledge, and concept. And thankfully, COM has equipped me well in all of these."



**Saphira Hertha**  
Director of  
Music Therapy Centre Indonesia

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Conservatory of Music, 2008

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"Music is a gift from God to human being. Music has been able to survive across the ages and become a part of human life. Music can touch and change lives. I realize that music can go a step further to be used to help others through music therapy program at UPH. It is a great experience when we can be part of one's life and support their growth through what we have. UPH has also provided wide opportunities for me to prepare myself in this field through field practice and learning in campus. After plunging into a professional career, so many things that I have received from this campus, have really equipped me in this field of music therapy."





**Cantika Abigail**  
Singer and song writer of GAC  
National and International Singing Career  
Indonesian Music Artist

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Conservatory of Music, 2011

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"I have grown and been able to learn from fellow musicians here at UPH, be it my seniors, fellow classmates, or juniors. My choice to study at UPH made me not only equipped in music theories & history, but also exposed to abundant musical references that have immensely influenced my personal music. I also got many new connections during my study at UPH, and this really helps me to learn numerous aspects in music. Genre, reference, and approach differences in music, are together to complete vocabulary in producing a piece of music. I am so grateful because during my study at UPH, all lecturers provided me free spaces to express myself and produce my work."



**Kezia Amelia Angkadjaja**  
Violin Soloist  
Social media influencer

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Conservatory of Music, 2008

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"Studying music at UPH Conservatory of Music is one of the best decisions i've made. Here, i learned not only how to make music and to play my instruments well. UPH Conservatory of Music provided me a great environment to grow as a musician and a person, side to side with peers as eager as me to be at the frontline of Indonesia's artistic expression. In the four years of my study, I've gained not only technical and musical development, but also unforgettable memories, precious experience, and lifelong friends."



# CAREER OPPORTUNITIES

- **Classical Performance**

Professional instrumental/vocal performing artists at international level and recording musicians, teachers for performing students, or artistic directors for high quality music festivals.

- **Music Composition**

Creative and original avant-garde composers, professional music arrangers, soundtrack movie composers, advertisement composers, national ethnic composers/arrangers.

- **Music Education**

Music instructors at music schools or formal schools, educational music directors, music curriculum evaluators and developers, music school managers and innovators.

- **Jazz and Popular Music Performance**

Professional instrumental/vocal performing artists at international level and recording musicians. Teachers for performing students or artistic directors for high quality music festivals.

- **Performing Arts Production & Management**

Professional musicians, jurors, auditioners, music production managers, artist agents, managers or promoters.

- **Sound Design and Music Production**

Audio experts for various needs such as recording studios, performing stages, multimedia presentations, as well as researchers for audio technology development.

- **Music Therapy**

Music therapy practitioners (practicing with children, teenagers, adults, or the elderly), music educators for children with special needs.







## International and National Partners

- UPH Conservatory of Music actively partners with various music organizations and International embassies such as Erasmus Huis (The Embassy of TheNetherland), Goethe Haus (The Embassy of Germany), CCF (The Embassy of France), Italiano Instituto (TheEmbassy of Italia), The Embassy of Brazil, The Embassy of Poland, Gedung Kesenian Jakarta, Teater Utan Kayu, Taman Ismail Marzuki, etc.
- UPH Conservatory of Music offers internships with Sekolah Pelita Harapan, Sekolah Dian Harapan and other international and national schools. UPH Conservatory of Music also cooperates with numerous music schools in Jakarta and other major cities in Indonesia.
- UPH Conservatory of Music has been actively involved in leading events and festivals in Indonesia such as the Java Jazz Festival, the Indonesian Piano Festival, and the ITB Big Band Festival.

**“And when the musician played, the hand of  
the Lord came upon him.”**

2 KINGS 3 : 15





SCAN HERE FOR



UPH 360°  
VIRTUAL  
TOUR

## UNDERGRADUATE ADMISSION CENTER

### LIPPO VILLAGE CAMPUS

Building D, 1st Floor

Jl. M. H. Thamrin Boulevard 1100, Lippo Village  
Tangerang 15811, Indonesia

**Phone:** +62 21 547 0901

**Fax:** +62 21 5421 3298

 UPH Impacts Lives  @uphimpactslives

 @uphimpactslives  @uph.edu



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OF MUSIC**

